Dorota K.

altezza: **178**

seno: **80**

vita: **62**

fianchi: **88**

scarpe: **40**

occhi: **marroni**

capelli: **rossi**

height: **5,10**

bust: **31 1/2**

waist: **24 1/2**

hips: **34 1/2**

shoes: **7**

eyes: **brown**

hair: **red**



BOOK




























MOB
Avant-garde has always been the force that pushes art forward. It rejects comfort and repetition, replacing them with experimentation, risk, and intellectual provocation. Expressionism, in turn, is one of the earliest avant-garde gestures against classical art. It preserves the image, the body, and painting itself, not rejecting art but radically emotionalizing it. The editorial explores expressionism as an inner pressure that breaks outward through the body, color, and movement. The frames shift between static fields of color with human presence and distorted poses that disrupt anatomical logic. Light is harsh or nearly absent, and the background is minimal. The model does not "perform" a role, but exists within the frame as a carrier of a psychological state.
An important part of the concept is the use of exclusively vintage clothing and accessories. All pieces are carefully selected vintage items, which reinforces the idea of recontextualization. This contrast highlights the uniqueness of the direction and adds a conceptual layer to the editorial.
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FASHION
SCAN ME