ALTEZZA	1.72	HEIGHT	5/7
SENO	80	BUST	31½
VITA	59	WAIST	23½
FIANCHI	86	HIPS	34
SCARPE	38	SHOES	7
OCCHI	BLU	EYES	BLUE
CAPELLI	BIONDI	HAIR	BLONDE

.FASHION
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Klaudia K.

altezza: **172**

seno: **80**

vita: **59**

fianchi: **86**

scarpe: **38**

occhi: **blu**

capelli: **biondi**

height: **5,7 1/2**

bust: **31 1/2**

waist: **23 1/2**

hips: **34**

shoes: **5**

eyes: **blue**

hair: **blond**

BOOK

SAUGUS
SPEEDWAY

STELLA
AWARD-WINNER
8 July 2018
es, you kaftan!
he rules of grown-up
oliday dressing,
y Shane Watson
XCLUSIVE
NTERVIEWS
ane Fonda,
Helen Mirren and
ulianne Moore
n ageing
n Hollywood
SHADES OF SUMMER
Heat up your look with the season's sunniest make-up
The Sunday Telegraph

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The BEAUTY ISSUE
The Summer's latest looks, products & treatments
LUS: Sophia Webster on FASHION, Tom Dixon on DESIGN, Lady Carole Bamford on FOOD,
Elizabeth Hurley on STYLE, Alessandra Steinherr on BEAUTY, Lisa Eldridge's LONDON

Baroudeuse

Photographe **Philippe Jarrigeon.** *Réalisation* **Claire Dhelens.**

Quand le chic citadin croise le style militaro-safari, l'aventure est au bout de la rue.

Porte-passeport et porte-cartes doté d'une dragonne brodée de cuir, **Burberry,** *390 € et 180 €.*
Bob, chemise, polo et short, **Vintage Gauthier Borsarello.**

LES JUXTAPOSITIONS CASUAL

À GAUCHE. VESTE EN JEAN, **A.P.C.**, MANTEAU EN MOUTON RETOURNÉ ET CARDIGAN, **COACH 1941**, JEAN **BA & SH**, ÉCHARPE **PRADA**, MOUFLES EN AGNEAU, **MAX MARA**, BOTTES **STUART WEITZMAN**.

LE COSTUME D'HOMME

À DROITE. SUR LES ÉPAULES, VESTE EN LAINE MÉLANGÉE, **PABLO**, CHEMISE EN SOIE, TAILLEUR-PANTALON EN COTON, ET CEINTURE, L'ENSEMBLE **VICTORIA BECKHAM**, FOULARD **CHARVET**, SAC EN AGNEAU, **NINA RICCI**, BOOTS **CÉLINE**.

Coiffure Maxime Macé. Maquillage Hélène Vasnier.

PHOTOS LUCIAN BOR

PREVIOUS PAGE: DRESS, £5,300 VALENTINO (NAP-FITNO.COM); EARRINGS, £4,800 ARA VARTANIAN (ARAVARTANIAN.COM); RINGS, £4,800 AND £1,360, POMELLATO (POMELLATO.COM). THIS PAGE: VINTAGE PIONET EARRINGS, £145, SUSAN CAPLAN (SUSANCAPLAN.COM)

Glam glitter

The make-up equivalent of diamond earrings, glitter gives your complexion an instant kick from the sheer sparkle factor. The key is to keep your skin as real (read: not caked) as possible, with a light layer of coverage and some strategic highlighting. To avoid the dreaded 'glitter fall' over your cheeks, Naoko recommends, 'Pre-mixing the glitter with a mixing medium [such as MAC's Mixing Medium Gel, £16.50] on the back on your hand before applying. Allow it to dry slightly before opening your eye and it will stay put all night long.' ▸

Power pairings

Remember the old-school rules that advised going for an eye or a lip (but never, ever both)? Scrap that from your make-up memory bank right now. The coolest way to don colour for summer is to go down the double duty route – pairing complimentary clashing tones on lips and eyes. Go bold with highly pigmented formulas, or pare it back slightly with softer textures and shades. 'The key is to blend, blend, blend and do the eye make-up before foundation,' says Naoko. 'It's much quicker, as you won't spend unnecessary time on correcting the skin.'

FASHION

SCAN ME