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ALTEZZA	185
TACCA	50/54
PETTO	99
VITA	80
PIGIA	84
FRANCINT	84
COLLO	38
MANICURE	GRIGIO-BLU
OCCHI	GRIGIO-BLU
CAPELLI	CASTANI

DESCRIZIONE
SICURTÀ
6/10
CROCE
3/9
VIAST
3/10
INSIAM
3/3
COLLARI
15/6
STILE
OSCY-BLUE
HAIR
BROWN



Andy Young

altezza: **185**

petto: **99**

vita: **80**

fianchi: **94**

scarpe: **43**

occhi: **grigio-blu**

capelli: **castano**

height: **6,1**

chest: **39**

waist: **31 1/2**

hips: **37**

shoes: **9**

eyes: **blue-grey**

hair: **brown**



BOOK

PAL ZILERI

PALZILERI.COM







edeandravenscroft.com

Ede & Ravenscroft

Est. 1689



PAL ZILERI

PALZILERI.COM



Camicia slim in cotone
rigato jacquard (390 €)
e pantalone con cintura
fissa in vita (730 €)
Giorgio Armani.
collana Louis Vuitton.
Pagina accanto.
Impermeabile in tessuto
tecnico (798 €) e T-shirt
in cotone Fay (80 €).







STYLE / Youth Connection

Mantel
2.250 Euro

Anzug
2.250 Euro

Hemd
520 Euro

Krawatte
140 Euro

ALLES DOLCE
& GABBANA

Schuhe
PRADA
990 Euro



Smoking
4000 Euro

Hemd
300 Euro

BEIDES

RALPH

LAUREN

BLACK LABEL

Fliege

TOM FORD

170 Euro

/ Kaufinfo Seite 234 /

DAS GQ-MODE-
TEAM FOTO-
GRAFIERT IM
„GRAND-HÔTEL
DU CAP-FERRAT“,
GRAND-HOTEL-
CAP-FERRAT.COM



Maglione in misto
lana e cotone
con ricamo e pantaloni
in gabardine Gucci.
Pagina accanto.
Camicia in seta (324 €)
e pantaloni in lana
Paul Smith, cintura
in cuoio Orciani 135 €.



RITRATTO D'INTERNI

La moda maschile
si svela fra classico
e casual. Con tessuti
tecnici e naturali,
sfumature Seventies
e stampe multicolor

foto di **Andrea Gandini**

Profile

'My daughter is big into Ed Sheeran,' says Kent & Curwen's creative director Daniel Kearns when we meet at the brand's townhouse on Savile Row, 'we have him on in the car every morning, which is quite horrific! Why are we discussing music? Because we're here to talk about the brand's collaboration with the Stone Roses for its SS19 collection, which is available for pre-order this month.

In case you're not familiar, Kent & Curwen is the classic English brand founded in 1926 by tlemaker Eric Kent and seamstress Dorothy Curwen to create regatta ties and sporting wear for the British upper classes. Acquired by the Fung family, one of Asia's richest dynasties, it was relaunched in 2016 and steered in a more contemporary direction with the appointment of Kearns - who's designed for everyone from McQueen to Vuitton - working in partnership with David Beckham.

Back to the Stone Roses though, who have provided four artworks from the cover of their self-titled first album, which have been printed on shirts and T-shirts. 'The Stone Roses have always been David's favourite band and he'd seen them at Glastonbury,' says Kearns, 'and then there's the roses connection, and the collection is released on the 30th anniversary of the debut album, which was also released on David's birthday, so there's a full circle.'

'I remember growing up and listening to the Stone Roses,' continues Kearns. 'Their style set the tempo for a lot of what came later. Those bands had such iconic looks that you bought into the entire package. You would listen to them and dress like them and when you saw someone walking down the street looking the same as you, you'd know they were into the same music. Whether it's a haircut or a pair of Doc Martens, you're telling the world you're into something.'

For Kearns, it's about taking that experience and marrying it with the sense of tradition of Kent & Curwen and reinterpreting it for a new generation. 'The greatcoat for AW18 was a good example,' he says. 'We made it in the original material by Fox Brothers, but recut it on David to make it a contemporary fit. I wanted it to feel non-generational. It's all about building a brand identity that doesn't feel too exclusive.'

Andy Young
The Stone Roses
T-shirt by KENT
& CURWEN

KENT & CURWEN

Photography **Louie Banks** Styling **Ben Schofield** Text **Michael Hennegan**



Greater Photo Production of CLM Hair & Makeup using WCS Model photo © Storm Model Management Photo Assistant Stephanie Gasp Production KO Photo.com Location KO Studio



SCAN ME 