

SPECIAL BOOKING

CHRISTINA KRUSE

ALTEZZA	179	HEIGHT	5'10"
SENO	86	BUST	34
VITA	58	WAIST	23
FIANCHI	89	HIPS	35
SCARPE	40,5	SHOES	9,4
OCCHI	BLU	EYES	BLUE
CAPELLI	BIONDI	HAR	BLONDE

.FASHION
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Christina Kruse

altezza: **179**

seno: **86**

vita: **58**

fianchi: **89**

scarpe: **40.5**

occhi: **blu**

capelli: **biondo**

height: **5,10 1/2**

bust: **34**

waist: **23**

hips: **35**

shoes: **7.5**

eyes: **blue**

hair: **blond**

Foto: JOACHIM BALDAUF
Haare: KEIICHIRO HIRANO/ Ballsaal
Make-up: CLAUDIA PERSCHMANN/ B-Agency Paris
Model: CHRISTINA KRUSE/ Mega
Fotoassistent: JONAS LINDSTRÖM



BOOK









E1CHRISTINA02



Christina Kruse @ The Lions. Qui sopra. Abito trompe-l'oeil di gasar di seta stretch con manica a stoffa Moschino; gioielli Ellagem. Nella pagina accanto. Abito di cotone con dettagli di pelle, Loewe; anelli Chrome Hearts. Hat Erio Javits; veletta Gigi Burris.



LINKE SEITE:

*Unter das wadenlange, gepatchte Lederkleid passt ein Stehkragenpullover mit Zopfstrickmuster. Trägerkleid von **Marni**, Preis auf Anfrage. Wollpullover mit Pailletten, von **Marc Cain**, um 300 Euro*

DIESE SEITE:

*Diese moderne Anzugvariante besteht aus einem kastig geschnittenen Tweedblazer und einer seitlich geknöpften Jodhpurbhose. Statt Bluse wird ein Spitzenetop getragen. Alles von **Chanel**, Jacke um 6100 Euro, Hose um 3800 Euro und Top um 2150 Euro*







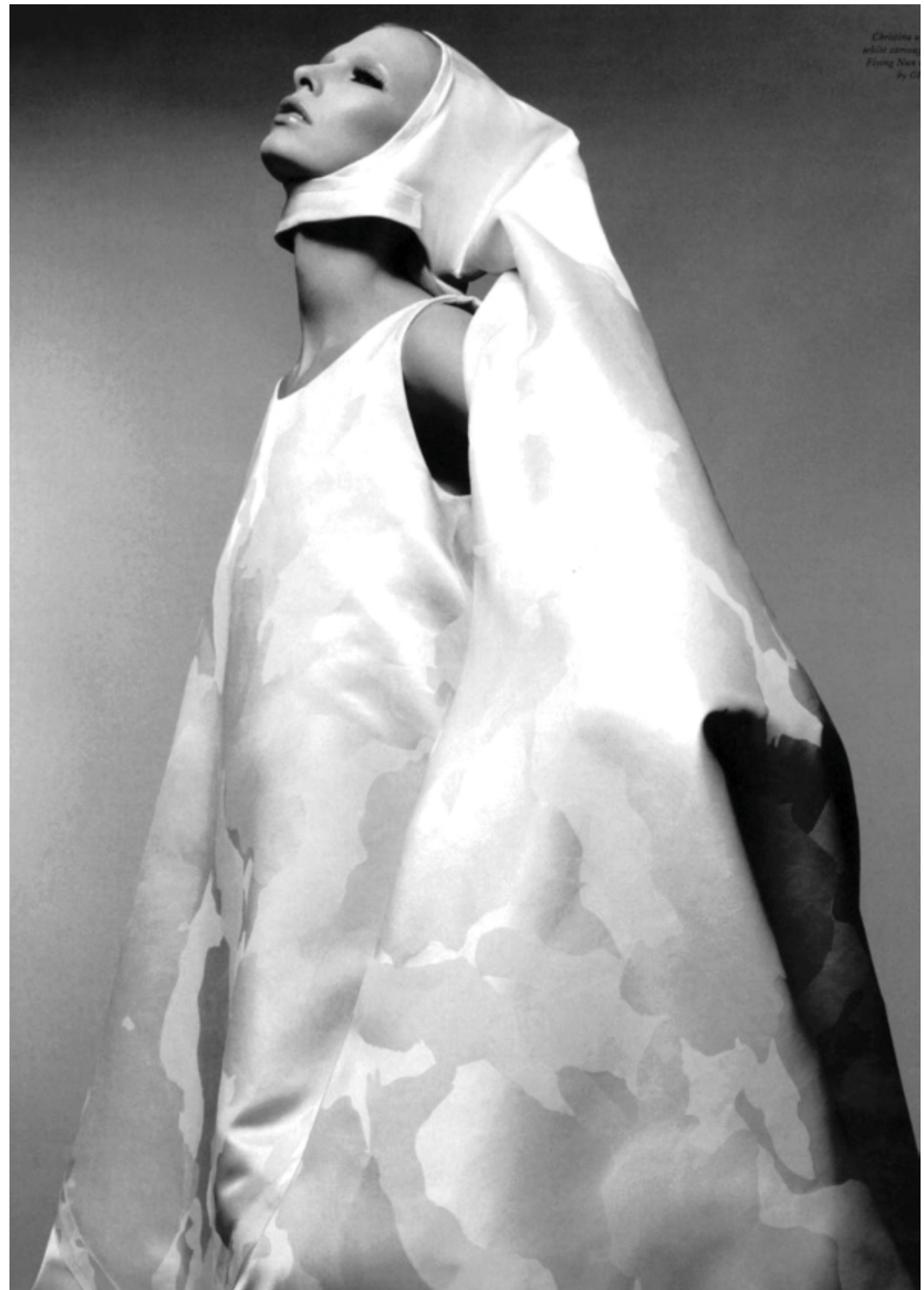
*This page: Dress by Martin Schwab, hair, styling: Opposite: Shoes top by Anne Valérie Hach, top and skirt shiffron dress by Anne Valérie Hach.
Model: Christina Kruse at Storm, Hair: Chi Wong at Johnson, Colour: Sam Sander, Make-up: Shindana at CLM, Hair Assistant: Kenta Saito, Photographer's Assistant: Chris Miller,
Digital Operator: Ben McConnell, Split: Assistant: Cecilia Byrne and Madeline Oufin, Art Director: Provision, Production: Elizabeth Norris at MAR, Set at Snap Studios.*





LINKE SEITE:
*Cocooning: Das übergroße
grau melierte Strickkleid
funktioniert auch als
Deckensatz. Kapuzenkleid
aus XXL-Strick, von
Dolce & Gabbana, Preis
auf Anfrage. Socken aus
Lochspitze: Dior*

DIESE SEITE:
*Wir lieben Rot: Das boden-
lange Stehkragenkleid mit
tiefem Rückenausschnitt
wird zu einem übergroßen
Mohairmantel kombiniert.
Paillettenkleid, von
Bottega Veneta, um
5600 Euro. Mantel mit
Bindegürtel, von Miu Miu,
um 5950 Euro*



7
purple NAKED

INEZ VAN LAMSWERDE & VINOODH MATADIN
photograph **CHRISTINA KRUSE**, the German super-icon of the '90s, famous for her platinum hair, pale skin, cobra tattoo, and her fearless independence in front of the camera and on the runway. Now she's a mother living in New York and working as a photographer. And just when everyone's tired of all the pretty girls around, she's back, showing us how the past can flourish in the unpredictable future.

Fabric: Scalettar @ STREETED, hair — Tracy Peckham @ THE COLLECTIVE HAIR, make-up
Rica Roman @ THE WALL GROUP, assistant — Shoji Van Kerkam, photographer's assistant
Marcello Matadín, digital assistant — Joshua D'Amico, lighting technician — Marc Krupp, studio manager
Nathalie KLOPP, creative director 2017





GIRLS ON FILM PHOTO



GRAPHEID BY STEVEN MEISEL





WARM WELCOME

Entrance-making furs for when you've arrived. *THIS PAGE, from left:* On Caroline Trentini, Burberry Prorsum shearling coat; burberry.com. Marc Jacobs wool turtleneck (\$435) and crushed-velvet skirt (\$850). On Christina Kruse, suede, fox, raccoon, and goat fur coat with belt, wool-and-cashmere sweater (\$875), and silk skirt (\$1,600); Marc Jacobs, NYC.



SILVER FOX

Going gray looks so glamorous. MaxMara wool-and-alpaca coat with fox trim, \$4,390; MaxMara, NYC. In this story, hair, Guido for Redken; makeup, Pat McGrath. Production design, Mary Howard. Details, see in This Issue.





SCAN ME 